

2014 Clarinet Excerpts

Beethoven: Symphony No. 8 (third movement: Trio, no repeat)

SOLO.
dolce cresc.

51 *p* 1. 2. *p* *cresc.* *f*

64 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine.

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: beginning–B)

In B.
Scherzo.
Allegro vivace.

Nº 1. *p*

dim.

A 2

cresc. 1

tr *tr* *tr* *tr* B

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Kodály: *Dances of Galanta* (31–65)

The image displays a musical score for a clarinet, consisting of ten staves. The notation includes various dynamics such as *f espress.*, *p*, *f poco a poco cresc.*, *ff*, *f*, *p cresc. poco a poco*, *p espress.*, *poco cresc.*, *[pochiss. sosten.]*, *dim.*, and *f*. Performance instructions include *Andante maestoso* with a tempo marking of $\text{♩} = 76 - 80$, *Cadenza*, *rall.*, and *poco string.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings (I and II) for several sections. The key signature is B-flat major, and the time signature is 2/4.

